



General Information

The Lakefront Arena is a multi-purpose facility which can accommodate a wide variety of events. The main arena can be used in the following configurations: Arena Theatre, Expanded Theatrical, Full House, In the Round, or Commencement.

Arena Theatre

This configuration allows a maximum of 3300 seats and allows for your event to grow into the Expanded Theatrical configuration with ease - by use of a movable curtain system. The curtain effectively blocks off the rear stage area to provide a more intimate atmosphere for both artist and patron alike. The curtain system must be rigged.

Expanded Theatrical

This configuration allows a maximum capacity of 5200 and allows for your event to grow into the Full House configuration - by use of a moveable curtain system. The curtain effectively blocks off the rear stage area to provide a more intimate atmosphere for both artist and patron alike. The curtain system must be rigged.

Full House/In the Round/Commencement

These configurations yield a maximum capacity of 10,200 - all seats just feet away from the event.

Privateer Room

The Privateer Room is a meeting/conference/catering room. This room consists of one room that can be divided into four (4) separate areas. Total square footage of room is 3440 sq. ft.

Stagehand Labor

The Lakefront Arena is a non-union building. Stagehand labor must be coordinated through the facility.

The Lakefront Arena requires a building steward and a building electrician when major events are scheduled.

Labor provided through the facility works 4-hour minimum calls. Shows usually have load-in, show, and load-out calls, each of which have a 4-hour minimum. If load-in call is over 4 hours, a mandatory meal break of 30 minutes shall occur between the fourth and fifth hour of the call. The meal break can be split in order to allow work to progress through the meal break. If the show is not providing a meal for the crew, then a break of 1 hour is required and cannot be split, and no work of any type shall transpire during that period.

Overtime rates apply after 8 hours in a day. Show calls do not apply, but overtime will apply if show goes over 8 hours. Show personnel can focus/sound check with only minimum of only the steward and electrician. Steward and electrician shall be on the call from beginning of load-in through the end of load-out, including the show call/s.

Rigging

Any and all rigging for flown equipment, i.e., sound, lights, etc., must also be coordinated through the facility. Minimum rigging call consists of a steward, 2 up riggers, and 1 down rigger.

No pre-existing or dedicated rigging points are available. The arena ceiling consists of open beams, which are 8' apart. Height to the high steel from the arena floor is approximately 80' upstage and 85' downstage in standard configuration. Beams above the arena's fly system are 4' apart. Weight capacity is 60,000 lbs. with beam limitations of 1000 lbs. per point at minimum 8' intervals and maximum weight per beam of 4000 lbs.

All rigging issues are subject to approval by the facility and the facility rigging consultant.

Backstage Parking

The backstage area can accommodate a wide variety of vehicles in various combinations. A standard show with the following vehicles can be accommodated with ease:

8 semi-trailers or trucks (Loading dock holds 2 trailers or trucks, more can be accommodated on street.)

2 buses (Dedicated bus bay holds 2 buses, more can be accommodated on grounds areas.)

20 cars

Note: No vehicles are allowed to park on loading dock ramp at any time during the show, 1 hour prior, and 1 hour after.

Load In/Load Out Facilities

On the east end of the building, semi-trailers and trucks can back directly up to the stage or to the loading dock. The backstage area is accessible via two 21' w x 16' h roll-up doors. Two trailers or trucks can back up to the loading dock, which is 34" high, in addition to two trucks or trailers into

the loading dock itself via a 21' wide ramp. One built-in dock plate is available at back-up dock. Storage space is minimal.

Staging

The facility can provide staging and risers. The stage and riser specs are as follows:

Stage:

Manufacturer:	Stageright
type:	scaffold and deck
basic module size:	4' x 8'
stage height limitations:	minimum 4'/maximum 6'
weight capacity:	125 psf
standard stage size:	60' w x 40' d*
proscenium stage size:	60' w x 32' d*
standard wing size:	12' w x 24' d, 2 each*
step units w/lights:	only 2 available
skirting:	available for front of stage only and only Arena-supplied stage
railing:	3' h available, doubles as kickrail

Risers:

Manufacturer:	Wenger
type:	folding legs
basic module size:	4' x 8'
riser heights:	16" and 24" Contact facility for specific riser needs/availability.
weight capacity:	200 psf
standard riser footprint:	24' w x 12' d
step units/skirting/railing :	none available

Mixer

The mix location for standard configuration shows is against the rear wall of the arena floor and is a side-by-side configuration. The side-by-side configuration allows for maximum floor seating.

House Lighting

Incandescent House lights:

Dimmable

No warm-up time required

Immediate Regen time

H.I.D., metal halide General Lighting

Non-Dimmable
3 minute warm-up time
15 minute regeneration time

Spotlights

Six (6) Strong Xenon Super Troupers are available for shows in the Full House, Theatre and Expanded Theatrical configurations only.

Emergency Lighting

Exit signs and downlights in the level 2 voms are the only lights that cannot be extinguished for a blackout in the arena proper. In the event of a power failure, approximately 25% of the incandescent houselights will activate automatically and be powered from the emergency generator. Upon restoration of normal power, the lighting will revert to its initial state prior to the failure.

Electrical

The following electrical services are available to shows:

Stage Power:*

One (1) service, 600 amps per leg, 5-wire, 3-phase, 120/208 volts, terminated with Cam-lok EI016 series connectors.

Two (2) services, 400 amps per leg, 5-wire, 3-phase, 120/208 volts, each terminated with Cam-lok EI016 series connectors.

Two (2) services, 200 amps per leg, 5-wire, 3-phase, 120/208 volts, each terminated with Cam-lok EI016 series connectors.

Two (2) services, 70 amps per leg, 5-wire, 3-phase, 120/208 volts, each terminated in safety disconnect boxes to accept bare-end wires.

All services are 120/208 vac, 3-phase, "WYE" configuration, (No Stinger). A water pipe is available for grounding. Services are not on separate transformers. Ground and neutral are bonded at the transformer. The Lakefront Arena power from the electrical distribution company is supplied via a preferred feeder system. That is, if the normal feeder fails or loses power, it will automatically switch to the backup feeders. If the power on the original feeder restores within the predetermined time period, approximately 5 minutes, the power will revert back to the normal feeder. If normal power is not restored before the predetermined time period elapses, it will revert back immediately upon restoration of power on the normal feeder. This system is automatic and is not controlled by the facility.

All services are located 50' from upstage right standard configuration stage. Distance to upstage right commencement stage is approximately 175'. Facility should be contacted for exact distances.

All electrical cable required for shows must be supplied by the show. The facility has no power cables available.

Bus Power:*

Three (3) services, 60 amps per leg, 4-wire, single-phase, 120/208 volts, each terminated to accept bare-end wires.

All services are located 7'5" from closest edge of bus bay.

*All electrical cable required by buses must be supplied by the show. The facility has no power cables available.

Electrician

Hook-up electrician must be coordinated through the facility and shall be responsible for connecting show power cables to the facility's electrical services and to resolve any problems with same only. Electrician shall be on duty from start of load-in, for show, and through the end of load-out. Electrician will not be required around the clock for shows running for multiple days.

Specific electrical requirements should be discussed with the facility in advance.

Forklifts

The Lakefront Arena has two (2) forklifts available. Each has a weight lifting capacity of 5,000 lbs, both fueled by LPG. One has a lift height of 12' and the other 15'. Each has 4' forks with 6' fork extensions available.

Sound

The Lakefront Arena has a sound reinforcement system available for events in the arena proper. The system is a 4-way cluster type. Maximum number of microphones available for events is six (6). Any shows, such as concerts, religious services, etc. should plan to supply a sound reinforcement system from outside sources. The cluster is located at the west end of the building. The house system is normally used for low level audio events such as commencements, basketball games, banquets, meetings, etc.

An intercom-type sound system is available for use in the Privateer Room. The speakers in each area of the Privateer Room are tied together and are not able to be separated.

Permits for Special Effects/Pyrotechnics

All shows containing lasers, chemical effects, or pyrotechnics are required to obtain a permit through the New Orleans Fire Prevention Department. Projectiles of any type are not permitted.

The following must be submitted to the Chief of Fire Prevention:

Chief of Fire Prevention

Phone: (504) 565-7805 Fax: (504) 565-7851

Department of Fire, Fire Prevention Division

317 Decatur Street, New Orleans LA 70130

1. Completed application for permit
2. Plot plan for pyrotechnics
3. Material safety data sheet
4. \$1 million insurance-city and state
5. ATF License
6. Local license/vendor
7. Flame proofing certificate if applicable

Two (2) fire protection personnel must be hired. Demo must take place.

Approved permit bearing signature must be submitted to management 72 hours prior to start of event. No effects shall be allowed to take place unless permit is on file. Securing of all applicable permits is the sole responsibility of the promoter.



Venue Tech Specs

Facility Information

www.arena.uno.edu

Arena Box Office

Business Hours: 9:00 a.m. to 4:00 p.m. (Monday - Friday and during special events)

- located on ground level
- ticket manifest and facility plan on file
- ticket counts can be provided
- cash can be made available the day of the show if requested at least 4 working days in advance
- Ticketmaster outlet with numerous area outlets
- tickets can be charged by phone at 504.522.5555

For RESERVED seated events, the facility opens to the public 1 hour prior to show time.

For FESTIVAL FLOOR / RESERVED BALCONY events, the facility opens 1 1/2 hours prior to show time.

Capacities

Full House Seating:	up to 10,200
Expanded Theatrical Seating:	up to 5,200
Arena Theatre Seating:	up to 3,300
Basketball Seating:	up to 9,000
In the Round Seating:	up to 9,200

Concessions/Novelties

The Lakefront Arena operates all novelties and concessions, including beer and liquor bars.

T-shirts, novelties, and approved merchandise may be sold but house non-union labor must be utilized.

A percentage of novelty sales is retained by the Arena after taxes and applicable credit card fees.

Please refer to Catering and Kitchens Guidelines portion of brochure for additional information.

Security

During events, security personnel conduct visual door searches at the bottom of all ramps and at all entrances for the following items: film, digital or video cameras, tape recorders, alcohol, weapons, etc.

In addition to event security, overnight security personnel are available at the promoter's expense.

Dressing Rooms

Dressing Room	Number	Capacity
Star Suite "A"	148	6
Star Suite "B"	154	6
Team Suite "A"	144	15
Team Suite "B"	155	15

Dressing rooms are in a secured backstage area and on the same level as the stage. They are within close proximity to the stage, near the backstage fire exits, fully equipped and temperature controlled. Furniture, carpets, plants, etc. are not included.



Venue Tech Specs

Our Staff

www.arena.uno.edu

Marco A. Perez
General Manager
504.280.7171
arena@UNO.edu

David P. Armond
Assistant General Manager / Booking
504.280.7171
david.armond@UNO.edu

David L. Lendermon
Facilities Manager
504.280.7179
david.lendermon@UNO.edu

Stephanie Parrino
Business Manager
504.280.7174
stephanie.parrino@UNO.edu

Melinda Johnston
Box Office Manager
504.280.7222
melinda.johnston@UNO.edu

Lucas Funderburk
Concessions Manager
504.280.7175
lucas.funderburk@UNO.edu

Janice C. Roth
Aquatic Center Manager
504.280.7239
jroth@UNO.edu



Venue Tech Specs

Preferred Caterers

www.arena.uno.edu

Scotties Creole Catering

Scot Craig

504.250-6861

scottieseats@aol.com

Faroldi's Catering

Kitsy Adams

504.495-8383

kitsyadams@aol.com

Aramark

Tionne Sanchez

504.280.6079

sanchez.tionne@aramark.com



VENDOR INFORMATION SHEET

Listed vendor's is not a complete listing and are in alphabetical order.

EQUIPMENT RENTAL & SERVICES

PRODUCTION, SOUND & LIGHTING SYSTEMS

Bernard Productions Center Staging	504-436-6208
Crescent Sound And Lights	504-465-8583
Home Team Productions	504-733-8326
Pace Sound And Lighting	504-837-4224
Pyramid Audio Productions	504-734-0412
Royal Audio Video Supply	504-831-9779
Stage Right Productions	225-272-2425

PIANO & ORGAN RENTAL SERVICES & TUNING

Artique Piano Tuning	504-669-0048
Hall Piano Company	504-733-8863

THEATRICAL RENTAL & SALES

Freeman Decorating Company	504-733-7469
Spangenberg Maloney Productions	504-620-3031

FURNITURE RENTAL

Rent-A-Center	504-734-9771
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MISCELLANEOUS RENTALS

ABC Rentall Service	504-833-8700
Aggreko Rental (<i>Generators</i>)	504-461-0556
Chaps Party Rental	504-944-2536
Louisiana Lift And Equipment (<i>Fork, Boom & Scissor Lifts</i>)	504-463-3400
Rent-A-Center	504-734-9771

HARDWARE

Eddie's Ace Hardware	504-242-8352
Mike's Hardware	504-283-8778

DRY ICE & INDUSTRIAL GAS SUPPLY

Airgas Southwest	504-948-7561
Airgas Dry Ice	504-733-0203

IWS Gas And Supply	504-392-2400
The Ice House	504-469-3503

LIMOSINE & BUS CHARTER SERVICES

Bonomolo Limosine	504-523-2666
Hotard Coaches Inc.	504-525-6505
Louisiana Coaches Inc.	504-348-1177
Nicoll's Limosine Services	504-468-1787

CAB SERVICES

United Cab Company	504-522-9771
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HOSPITALS

East Jefferson General Hospital	504-454-4000
Ochsner Hospital	504-842-4000

**Event Paramedic Services are arranged by the Lakefront Arena.*

MEDIA

TELEVISION & CABLE

ABC Affiliate	WGNO-TV	504-525-3838
CBS Affiliate	WWL-TV	504-529-4444
CW Affiliate	WNOL-TV	504-529-4444
FOX Affiliate	WVUE-TV	504-486-6161
MyNetwork	WNOL-TV	504-525-3838
NBC Affiliate	WDSU-TV	504-679-0600
PBS Affiliate	WLAE-TV	504-830-7411
PBS Affiliate	WYES-TV	504-832-0352
Cox Media Advertising	Cable	504-733-5812

RADIO

KYRK FM	Rock	
WBYU AM	Disney Radio	504-260-1450
WDVW FM	Top 40	504-581-7002
WEZB FM	Top 40	504-593-6376

WKBU FM	Classic Rock	504-260-9595
WLMG FM	Adult Contemporary	504-260-1019
WLNO AM	Christian Radio	504-362-9800
WNOE FM	County	504-260-1011
WQUE FM	Hip-Hop	504-260-9393
WRNO FM	News / Talk	504-679-7300
WTIX FM	Oldies	504-454-9000
WTUL FM	Tulane University	504-865-5885
WWNO FM	NPR / Univ Of New Orleans	504-280-7000
WYLD AM	Gospel	504-679-7315
WYLD FM	Adult Urban	504-679-7315
WYNK FM	Country (Baton Rouge)	225-499-9965

PRINT AND ELECTRONIC

Bayou Buzz www.bayoubuzz.com	Online Only	504-339-3254
Gambit www.gambitweekly.com	Free Entertainment Weekly Online Edition	504-486-9500
Driftwood	UNO Newspaper	504-280-6378
Louisiana Weekly www.louisianaweekly.com	African-American Media Online Edition	504-282-3705
The New Orleans Tribune www.neworleanstribune.com	African-American Media Online Edition	504-945-0772
LA Data News Weekly www.datanewsweekly.com	African-American Media Online Edition	504-821-7421

New Orleans Black www.neworleansblack.com	African-American Media Online Only	504-309-9287
New Orleans CityBusiness	Business Weekly	504-834-9292
New Orleans Magazine	Monthly Local Magazine	504-830-7223
Offbeat	Louisiana Music & Culture	504-944-4300
Times-Picayune www.nola.com	Daily Newspaper Online Edition	504-822-7355
Where Y'At	Local Monthly	504-891-0144

For Marketing, Paid Media and Public Relations questions, please contact:

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